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FROM
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Two Guitars,
And Dedicated to
M^{rs} Meyrick.
BY
LUIGI SAGRINI.

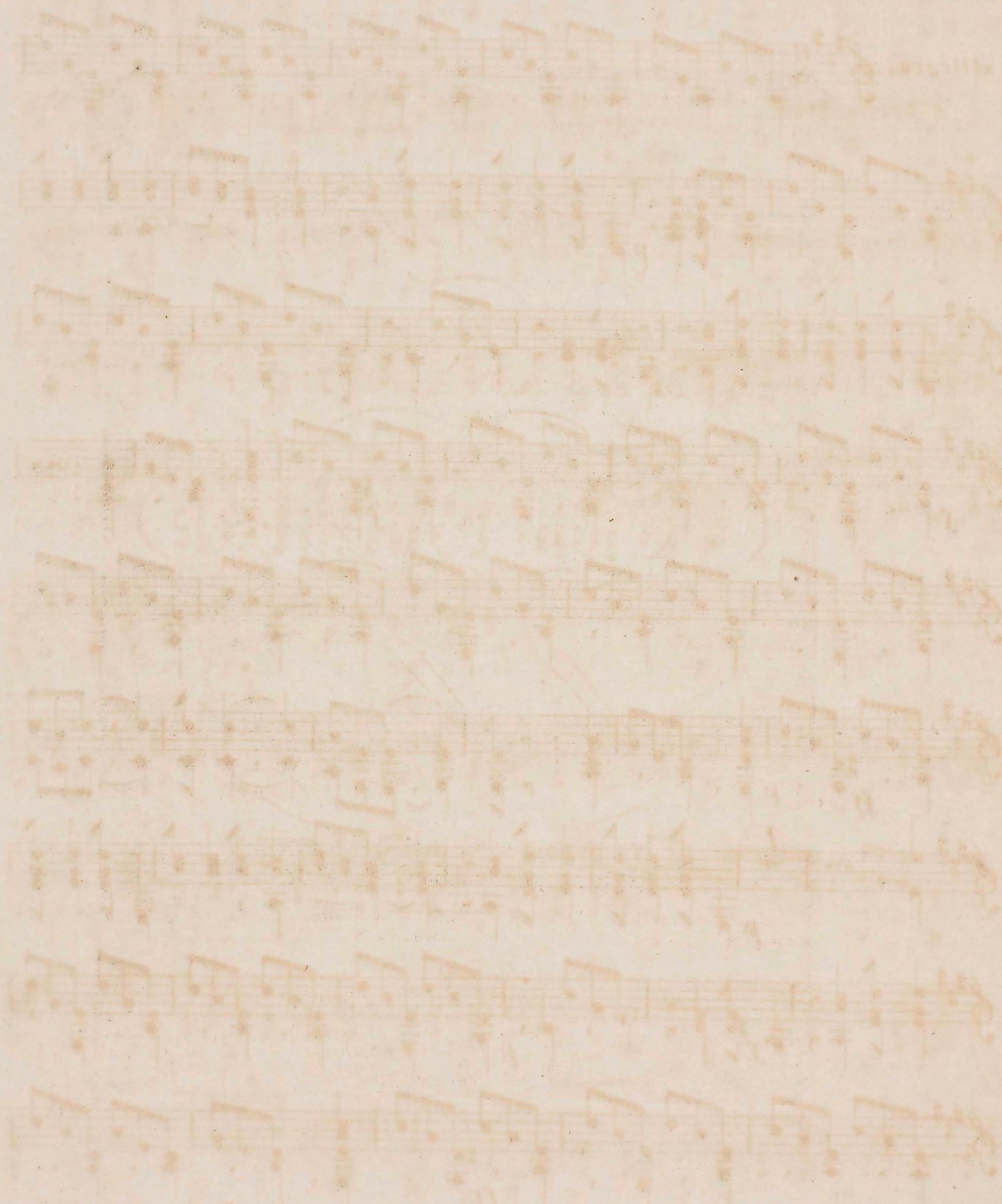
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Spanish Guitars &c. 126. Regent Str.



Guitar II^o.

BARCAROLE.

Allegro.

f *p* *ff* *p* *f* *p* *ff*

Allegretto.

Allegro.

Sagrini, Op. 16.

Guitar II^o.

f

p

p

f *dol.* *f* *p*

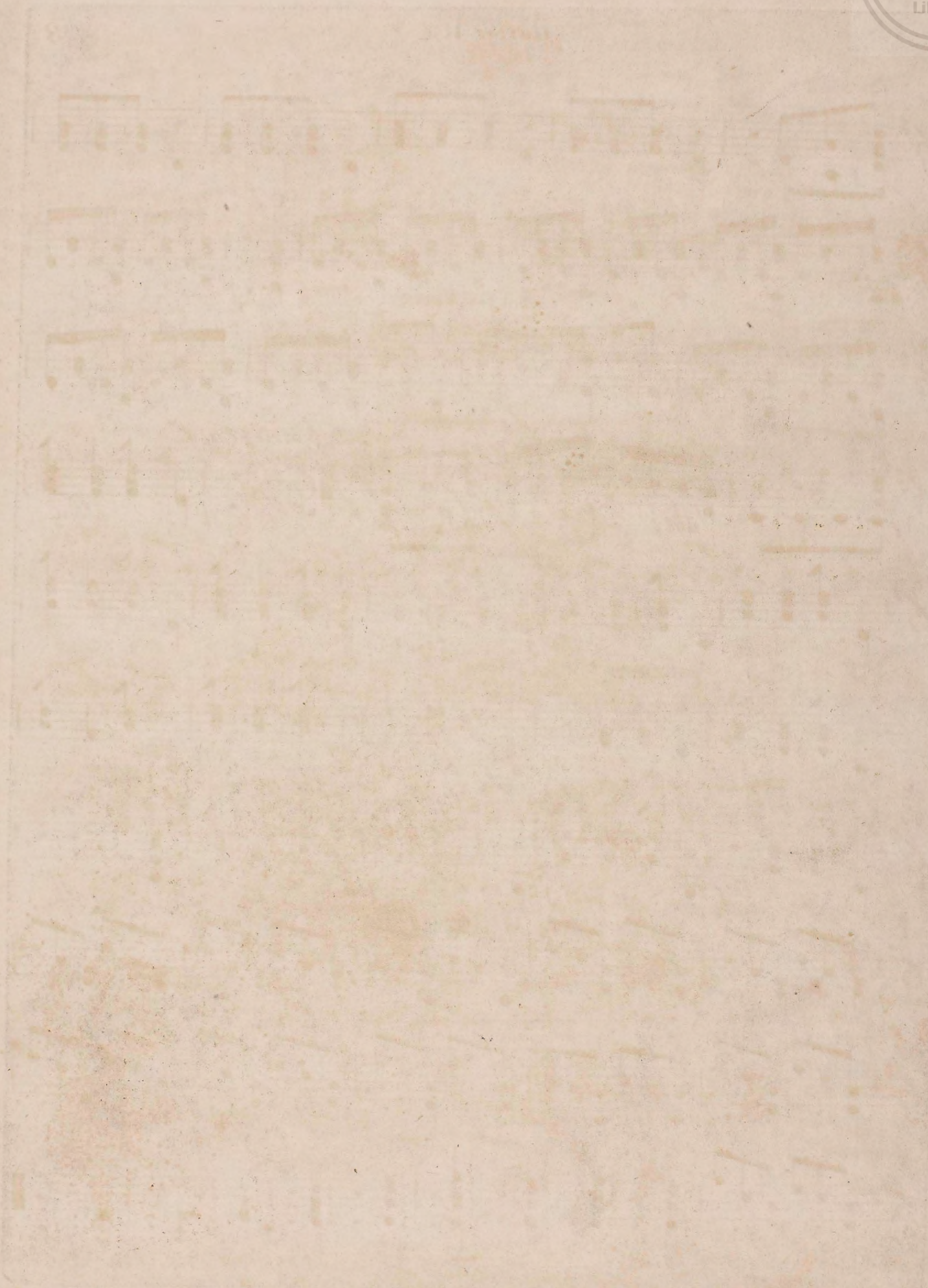
f *f* *p*

f *f* *p*

p *p*

p

dim



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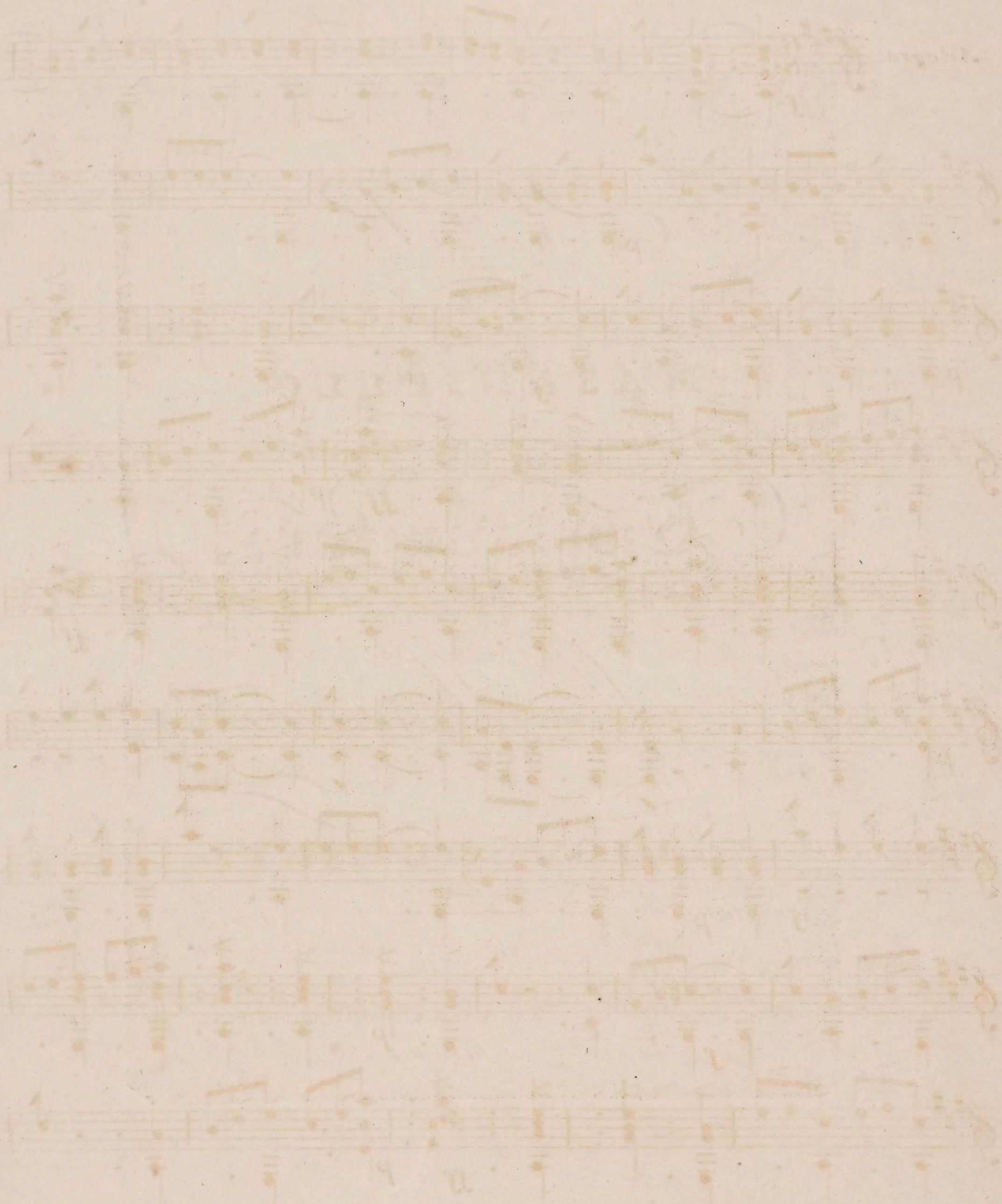
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Guitar 1^o.

BARCAROLE.

Allegro.

f

p

f

ff

p

ff

p

rf

p

f

p

ff

p

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and single notes, many with accents (>) above them. The middle staff is in bass clef and contains a series of chords, with dynamic markings *f* (forte) and *p* (piano) appearing. The bottom staff is in bass clef and contains a series of chords, with dynamic markings *p* and *ff* (fortissimo) appearing.

Allegretto.

6/8

dol.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, many with accents. The middle staff is in bass clef and contains a series of chords and single notes. The bottom staff is in bass clef and contains a series of chords and single notes.

Allegro.

2/4

p

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a series of eighth and sixteenth notes, many with accents. The middle staff is in bass clef and contains a series of chords and single notes. The bottom staff is in bass clef and contains a series of chords and single notes.

Sagrini. Op 16.

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